Peace in the Pacific Study Tour Judging Rubric

How did the attacks on Pearl Harbour in 1941 and on Darwin in 1942 affect the relationship between Australia and the United States of America?

|  | **Excellent** | **Very Good** | **Good** | **Satisfactory** |
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| **Historical Accuracy**  **30%** | Great depth of factual knowledge. Proficient selection of relevant information from sources regarding: actions, events, people’s values and attitudes and the physical world. | Thorough factual knowledge. Relevant facts selected with some context and background apparent. Use of a number of relevant and accurate details. | Some factual knowledge. Information used is appropriate and relevant. | Limited, factual description: only surface knowledge. Facts reported are not always relevant. |
| **Connections**  **30%** | Make strong connections concerning:   1. The Bombing of Darwin and the Bombing of Pearl Harbor. 2. The relationship between the people of Australia and the United States of America, past **and** present, as a result of these attacks. | Make some connections concerning:   1. The Bombing of Darwin and the Bombing of Pearl Harbor. 2. The relationship between the people of Australia and the United States of America, past **and** present, as a result of these attacks. | Make connections between:   1. The Bombing of Darwin and the Bombing of Pearl Harbor. 2. The relationship between the people of Australia and the United States of America, past **or** present, as a result of these attacks. | Limited connections concerning the Bombing of Darwin and the Bombing of Pearl Harbor; and the relationship between the people of Australia and the United States of America as a result of these attacks. |
| **Creativity**  **20%** | A unique and creative approach, combining historical and current knowledge to create a strong, logical and focused response. | Some unique aspects evident. Creative use of historical and current knowledge to create a sound, logical response. | Some aspects of either originality or creativity in the use of historical and current knowledge to create a sound response. | Little evidence of unique or creative elements. |
| **Sources**  **10%** | A range of quality primary and secondary sources used as evidence and accurately and consistently acknowledged in the bibliography. | A range of primary and secondary sources used as evidence and acknowledged in the bibliography. | A range of primary **or** secondary sources are acknowledged in the bibliography. | Sources are few and limited. |
| **Presentation**  **10%** | Strong and polished example of the chosen mode of presentation, with no errors. | Strong and polished example of the chosen mode of presentation. | Good example of the chosen mode of presentation. | Limited example of the chosen mode of presentation. |