# Anzac Spirit Study Tour judging rubric

**Answer this question:**

How did the role of Australian women help to shape the Anzac Spirit during World War I?

|  | **Excellent** | **Very Good** | **Good** | **Satisfactory** |
| --- | --- | --- | --- | --- |
| **Historical Accuracy**  **30%** | Great depth of factual knowledge. Proficient selection of relevant information from sources regarding: actions, events, people’s values and attitudes and the physical world. | Thorough factual knowledge. Relevant facts selected with some context and background apparent. Use of a number of relevant and accurate details. | Some factual knowledge. Information used is appropriate and relevant. | Limited, factual description: only surface knowledge. Facts reported are not always relevant. |
| **Connections**  **30%** | Make strong connections between the actions and behaviour of Australian women and the Anzac Spirit, past **and** present. | Make some connections between the actions and behaviour of Australian women and the Anzac Spirit, past **and** present. | Make connections between the actions and behaviour of Australian women and the Anzac Spirit, past **or** present. | Limited connections between the actions and behaviour of Australian women and the Anzac Spirit, past **or** present. |
| **Creativity**  **20%** | A unique and creative approach, combining historical and current knowledge to create a strong, logical and focused response. | Some unique aspects evident. Creative use of historical and current knowledge to create a sound, logical response. | Some aspects of either originality or creativity in the use of historical and current knowledge to create a sound response. | Little evidence of unique or creative elements. |
| **Sources**  **10%** | A range of quality primary and secondary sources used as evidence and accurately and consistently acknowledged in the bibliography. | A range of primary and secondary sources used as evidence and acknowledged in the bibliography. | A range of primary **or** secondary sources are acknowledged in the bibliography. | Sources are few and limited. |
| **Presentation**  **10%** | Strong and polished example of the chosen mode of presentation, with no errors. | Strong and polished example of the chosen mode of presentation. | Good example of the chosen mode of presentation. | Limited example of the chosen mode of presentation. |