

Art Equipment grants

Funding of up to \$10 000 is provided for arts organisations to purchase minor equipment that is used for the production, presentation, promotion and sale of artworks by NT artists at arts facilities in the Northern Territory.

Funding can be used for

- purchase of equipment by the organisation to produce, present, promote and sell artworks (value of equipment must be less than \$10 000)
- cost of equipment transportation and installation

For examples:

- arts production such as printing tables, cure units for hand printed textiles, pottery wheels and kilns for ceramics, paper or textile printing press, tools for sculpture and carving, microphones, musical instruments and amplifiers
- preparing canvas stretchers and framing; photographing and documenting artwork
- software and hardware for music recording, production and digital storage
- arts presentation and promotion such as sound and lighting equipment and fittings for galleries, stages and amphitheatres
- furniture for storing and displaying artworks and products such as plan drawers for storing and displaying art prints; and retail displays
- work health and safety needs and to support accessible facilities for artists

Priority is given to regional and remote arts organisations and Aboriginal owned art centres. For more information, please refer to the General Requirements of the [Arts Grants Program Guidelines](#).

Funding cannot be used for

- purchase of motor vehicles
- purchase of arts materials such as fabric, paint, glue, clay
- permanent fixtures
- purchase of office equipment, computers, printers and software is not a priority for his grant

Funding available

Up to \$10 000 per financial year

Key information

- Open until 31 May 2024 or until budget expended
- Assessed by the Department of Territory Families, Housing and Communities
- Notification within 20 working days of submission
- Activity can start after execution of the funding agreement
- Acquittal with case study due 30 days after completion of the approved activity. Template found under Supporting Documents in GrantsNT.

Grant objectives

- provide equipment to increase capacity, fit for purpose and accessible regional and remote arts facilities to produce, present and sell artworks and art products by NT artists
- benefit NT artists and arts organisations to produce, present and showcase quality, ethical artworks, products and services that support artistic excellence and achievement
- develop capacity of the arts and culture sector and regional and remote arts facilities in the Territory

Eligibility

Eligibility is defined under General Eligibility of the [NT Arts Grants Program](#).

- NT based and incorporated non-profit community arts organisations prioritising regional and remote arts organisations and Aboriginal owned art centres
- Organisations must produce, present, promote and sell artworks and arts products created by NT artists at their facility
- Organisations must be compliant with all reporting requirements relevant to the Act under which they are incorporated
- Organisations registered with the Australian Charities and Not-for-Profits Commission (ACNC) or Office of the Registrar of Indigenous Corporations (ORIC), must be compliant with their reporting requirements
- Organisations not registered in the NT are eligible to apply if they meet the following criteria:
 - have a physical presence in the NT (refer to the Glossary of terms for the definition of Physical Presence);
 - have an established track record of a minimum three years of grant funding auspiced through a NT arts and culture organisation and have successfully acquitted all funding. Applicants with a track record of non-compliance will not be eligible;
 - deliver activities that have significant arts and cultural outcomes that benefit NT artists, arts organisations and the NT arts sector.

Leading arts organisations, strategic arts venues, festivals and events in receipt of more than \$400 000 in operational funding per annum are not eligible for this grant.

Application

In your project proposal, briefly outline:

- why the equipment is needed and how it will be used for work purposes to enhance arts production, presentation, promotion and sales
- explain how often the equipment is used and how it will be installed, stored and maintained by the organisation
- if equipment is to be purchased from a non-NT service provider, provide a reason why
- number and description of artists or arts workers who will use the equipment
- benefit of the equipment to artists, the organisation and region
- budget including quotes for equipment costs, transport and installation costs