Accessibility
If you have special needs or accessibility issues that impact on your ability to apply for a grant you can discuss flexible application methods with an Arts Broker.

Interpreter Services
If you have difficulty with the English language and would like an interpreter please contact:

Aboriginal Interpreter Service Darwin on 1800 334 944 or Alice Springs on (08) 8951 5576; or
Interpreting and Translating Service NT on (08) 8999 8506.

Information and Privacy Provision
To assist in the promotion and development of arts and culture in the Northern Territory, Arts NT shares information from successful applications with Commonwealth, State and Territory agencies and the media.

Contact Arts NT
Contact an Arts Broker at arts.office@nt.gov.au or call 1800 678 237. For Grants Tracker technical support, please contact a Grant Administration Officer on (08) 8999 8981.

Darwin Office
Level 1
9 Cavenagh Street
Darwin NT 0800
Telephone: (08) 8999 8981
Facsimile: (08) 8999 8949

Postal Address
Arts NT
GPO Box 1448
Darwin NT 0801

Bite Size Arts News
Subscribe to receive news about grants, funding and other opportunities.

Facebook
Like us on Facebook

Cover image: Katelnd Griffin performing Open! for Live Alice Mparntwe Arts in 2018.
## Contents

About Arts NT and the Arts Grants Program ............................................................................ 2

General Eligibility ............................................................................................................................. 3

Application ........................................................................................................................................ 5

Requirements .................................................................................................................................... 6

Arts NT Top Tips ............................................................................................................................. 6

Assessment and Notification ............................................................................................................ 9

Grants at a Glance .............................................................................................................................. 12

Grant Categories ............................................................................................................................... 14-32

Quick Response Scheme ................................................................................................................... 14

Professional Development Fund ....................................................................................................... 15

Community Arts Festivals ............................................................................................................... 16

Project Round – Arts Development ............................................................................................... 17

Project Round – Presentation and Promotion ................................................................................... 18

Project Round – Skills Development ............................................................................................. 19

Project Round – Emerging Artists .................................................................................................. 20

Live Alice Mparntwe Arts ................................................................................................................. 21

Regional Museums Support Program Grants ................................................................................... 22

Creative in Residence Program ......................................................................................................... 23

Arts Fellowships ............................................................................................................................... 27

Strategic Arts Program – Access for Artists with Disabilities ........................................................... 29

Strategic Arts Program – Independent Creative Professionals ......................................................... 30

Strategic Arts Program – Arts Industry Development .................................................................... 31

Arts Trail Regional Stimulus Grants ............................................................................................... 32

Northern Territory Arts Organisations ............................................................................................ 33

Glossary of Terms .............................................................................................................................. 34
About Arts NT and the Arts Grants Program

Arts NT is a unit within the Northern Territory Government’s Department of Tourism, Sport and Culture. Arts NT supports the growth of a thriving arts community, vital to the Territory’s social, cultural and economic future.

Arts NT provides:

- arts policy, strategies and advice to the Northern Territory Government and arts sector
- partnerships that support collaboration and the sharing of resources and information
- support through grant programs, strategic opportunities and infrastructure

The Northern Territory Arts Grants Program offers artists, organisations and the community support for initiatives that explore, develop and profile NT arts and culture. The Program is designed in line with the NT’s arts and cultural policy Vibrant NT and prioritises funding to NT artists and arts workers, and initiatives that benefit the NT community and deliver on NTG priorities.

In addition to the categories outlined in these guidelines, Arts NT provides funding to leading NT arts organisations (by invitation only) for operations, arts program and service delivery.

Arts NT may also provide one off or strategic funding to out of round or industry proposals that meet a specific need, or strategic outcomes in line with NTG priorities. Arts industry out of round requests for strategic funding are evaluated by the Department and are subject to the Minister’s approval. The Department may also invite or seek EOI for the delivery of strategic programs and activities that align with the Department or NTG priorities.
General Eligibility

Who can apply?

**Individual**

Individual applicants must be Australian citizens or have permanent residence status, be over 18 and current residents of the NT. Employees of the NT Government are ineligible where there is a direct conflict of interest. Evidence of residential status may be requested by way of driver's license, power bill, electoral roll registration etc. Individuals can not apply for funding for another individual.

**Groups**

Groups not legally constituted must identify an individual in the group to be legally and financially responsible for the grant. The responsible individual must meet the above criteria for individuals.

**Organisations**

Organisations must be legally constituted and not-for-profit, and have their main place of business registered in the NT. Entities registered and operating outside of the Northern Territory are encouraged to form partnerships with Northern Territory based arts organisations and/or artists. NT Government agencies, education institutions and hospitals are ineligible but can partner with Territory arts organisations or eligible applicants.

Grant Administration

For grants over $10 000, applicants are required to have an administering body, which takes on the legal and financial responsibility for the grant. Arts NT encourages applicants requiring an administering body to consider arts organisations funded through Arts NT. It is the applicant's responsibility to ensure the administering body endorse their application prior to application closing date.

Most administering bodies will charge an administration fee of 10%, which must be included in your application. Arts NT recommends you have a written agreement with your administering body that sets out both parties’ obligations and responsibilities in relation to management of the grant.

Administering bodies are not eligible to apply for another grant or receive any future payments until all overdue grants have been acquitted – this includes grants administered on behalf of an applicant. Administering bodies will be responsible to meet the obligations of the funding agreement in its entirety where the applicant failed to meet the obligations.

For grants $10 000 or less, individuals and groups can administer their own funding.
What is not funded?

- applicants with outstanding acquittal reports
- insolvent applicants
- administering bodies with outstanding acquittal reports
- activities that have already started or been completed prior to application
- activities that will commence before advertised notification dates
- projects or activities that do not have a clearly defined arts component
- activities that are the exclusive responsibility of other funding bodies or government agencies
- the entire financial cost of an activity
- fundraising, charitable events or the prizes for competitions/awards
- catering
- film or screen activities
- capital equipment or real estate purchases
- for profit business activities
- restoration or conservation of cultural material
- research or studio work for academic assessment and undergraduate, diploma and postgraduate studies
- accredited training, or educational activities which are curricular activities in educational institutions
- multiple applications from one applicant per Project Round will not be accepted
- multiple applications for the same project / activity will not be accepted
- programs and projects which have already received significant funding support from Arts NT may not be competitive or a priority for ongoing or additional support

NB Applications for extracurricular activities with strong arts outcomes utilising educational structures and institutions, particularly in remote areas, will be considered providing they meet all relevant criteria.
Application

How to apply
Apply online using Grants-Tracker.
Before you submit your application:

- check that all previous funding from Arts NT is acquitted
- read these Arts Grants Program Guidelines in their entirety
- speak to an Arts Broker to check if you are eligible and if the grant category is suitable
- include appropriate permissions, consultations, acknowledgements and communication in your application when working with Aboriginal Australians or content and/ or when working with children
- ensure that all support material uploaded to Grants-Tracker is current and compatible with Microsoft Office
- ensure that you have included all of the required artistic and budget support material.

You can discuss flexible application methods with an Arts Broker if you have accessibility needs that affect your ability to apply for a grant using the method outlined above, e.g. applications by interview or by video for small grants. Alternative application and submission methods must be pre-approved by the Senior Arts Broker.

Support Material
For some grants you are required to include proof of participation from key participants (that are not the applicant). Key participants should confirm their involvement in the project, and whether this will be paid or in-kind, using the Participation Forms, available online.

You must include budget support material for expenses over $1,000 (using grant funds) in the form of a quotation or a detailed breakdown of component costs. This includes listing all key organisers and artists with their main responsibilities and skills identified and the fee or salary you intend to pay each of them. For more information, see Artist Fee.

The Northern Territory Arts Grants Program will not provide support equal to the total cost of an activity. You must demonstrate that you have significant financial or in-kind support from other sources, and should include evidence of other confirmed support, including the nature and value of in-kind contributions, via letters or emails of support or in budget notes. You must declare all project partner and stakeholder arrangements in your application.

Relevant support material is crucial to a strong application. You can include:

- CVs or biographies for all key artists and organisers (max 2 pages) or links online
- up to 3 relevant support letters or emails
- 1 video / audio recording (max. 10 minutes)
- 1 published item e.g. excerpts from a play, book or short story
- 1 report providing evidence of previously completed activities or audience feedback
- 2 other support material; including agreements, contracts, letters etc.
- 2 media reviews or marketing and promotional examples
- up to 10 images (max. 10 MB per image).
Requirements

Aboriginal Australian Cultural Protocols

All applicants to the Arts Grants Program must adhere to the Australia Council’s Indigenous Protocols Guides when working with Aboriginal artists and communities or Aboriginal cultural material. The protocols and principles include respect, control, confidentiality, consultation and consent, integrity and authenticity, attribution and copyright.

If your activity involves Aboriginal Cultural Content, you will need to complete the Aboriginal Cultural Content section in Grants-Tracker. Clearly identify whether Aboriginal Australians are leading, conceiving, participating or have been consulted.

Arts NT Top Tips

- Plan and give yourself plenty of time to develop your application.
- Read the guidelines including the general and category eligibility requirements and grant objectives before contacting an Arts NT Broker.
- Provide artistic support material for all the key artists and include CVs or biographies for all of the key artists and organisers (max 2 pages).
- Only include letters of support that are relevant to the proposed activity. Demonstrate community support where required.
- Provide a coherent activity plan and budget and use the Budget Step by Step Guide when preparing your budget.
- Prepare your application offline and copy/paste your application from your draft to the online portal Grants-Tracker to avoid losing your content.
- Be brief and concise, avoid repetition and write in plain English.
- Do not assume the assessor/s know you, your activity, your audience or your previous work.
- Proof read your application and ask someone else to read and consider against the objectives of the grant you chose.
- If unsuccessful, seek feedback from an Arts Broker.
You can demonstrate appropriate consultation with:

- written permissions for activity from relevant Aboriginal individuals, community or language groups
- letters of support for the agreed activity from Elders, Custodians, Land Councils or other appropriate community representatives
- signed participation forms from Aboriginal artists and arts workers.

This requirement applies equally to Indigenous and non-Indigenous applicants, those applying from elsewhere to work in Indigenous communities, and those applying from Indigenous communities.

Assessors cannot assume you have support for your activity – it is your responsibility to demonstrate community support and that the activity adheres to the Indigenous Protocols. For further guidance, please consult the Arts Law Centre of Australia’s Artists in the Black resources and speak to an Arts Broker.

You are encouraged to identify your project as Indigenous on your Grants Tracker application if you are an Australian Aboriginal applicant. This identifies the project you are undertaking as Aboriginal owned and/or controlled, and will assist Arts NT to monitor grants distributed to Indigenous applicants. If you are Aboriginal or an Aboriginal Corporation tick ‘Yes’ in your online application when asked: ‘Is this an Indigenous project?’.

If the majority of the requested funding benefits Aboriginal participants, but the applicant is not Indigenous, the project must be identified as an Indigenous Project on Grants Tracker and Aboriginal Australian Cultural Protocols must be addressed.

**Working with Children Protocols**

All applicants must adhere to the Australia Council for the Arts’ Protocols for Working with Children if the activity involves the depiction of children in works, exhibitions and publications. You will need to declare that you satisfy the protocols in your application online.

Applicants must also comply with the Northern Territory Care and Protection of Children Act (the Act) if their activity involves children under 18 years old. This means that you need to hold a Working with Children Clearance Notice and Ochre Card (available from the NT Police). Arts NT may request proof of an Ochre Card from all key participants.

**Taxation**

Grants paid by Arts NT may be subject to income tax. You must determine your own taxation responsibilities. Details of government grants may be provided to the Australian Taxation Office.

Successful grant recipients who have an ABN must also be registered for Goods and Services Tax (GST) where required by the ATO. Applicants registered for GST will be paid the grant amount plus GST. Successful grant recipients who do not have an ABN must provide Arts NT with a completed ATO Statement by a Supplier form so the grant can be paid without GST.
Insurance

The grant recipient must take out and keep in force, for so long as any obligations remain in connection with the Agreement, insurance policies (noting the interest of the Territory, if applicable), for all matters, and for not less than the minimum amounts, specified in Agreement.

- Assets – full replacement value for loss, damage and theft
- General Third Party Liability (Public Risk) Insurance – Not less than $20 million for any one event
- Workers Compensation and Employer’s Liability Insurance (including common law liability) – including but not limited to the insurance required under the Return to Work Act
- Professional Indemnity Insurance – Not less than $20 million for any one claim
- Any other insurance necessary or desirable for you to deliver the Funded Activity, or which we reasonably require due to the nature of the Funded Activity.

Buy Local Plan

The primary objective of the Buy Local Plan is to ensure that the largest possible proportion of every dollar spent by the Northern Territory Government stays in the Territory and delivers benefits for the local economy and community.

Grant funding recipients must acknowledge the Northern Territory Government’s commitment to the development of local business and industry, and support Territory enterprises through the Buy Local Requirements.

The recipient must, (except in those cases where the recipient can reasonably demonstrate to the Territory that it is impractical for commercial, technical or other reasons to do so);

- use labour, including apprentices and trainees and Aboriginal labour, available within the Northern Territory; and
- use the services located and obtain supplies / material available within the Northern Territory.

For more information visit http://buylocal.nt.gov.au

Copyright and Intellectual Property

All applications must provide details of arrangements relating to copyright and intellectual property associated with the proposed activity. This includes details about authenticity, cultural ownership and appropriate contracts to artists for the publishing of their work.

Copyright information and advice are available from:

Arts Law Centre of Australia, www.artslaw.com.au
Australian Copyright Council www.copyright.org.au
Assessment and Notification

Assessment

Assessment Criteria
Your application will be assessed against criteria informed by the NT Government’s arts and cultural policy Vibrant NT. Unless outlined in separate program guidelines the assessment criteria for all grants listed in these guidelines are:

1. Meeting of grant objectives
2. Artistic merit
3. Benefits to the applicant, their arts practice, the NT community and regions
4. Effective planning, use of resources and viable budget demonstrating value for money
5. Capacity and skills of the applicant and key participants
6. Demonstrated understanding of, and adherence to, the appropriate protocols for working with Aboriginal artists or involving Aboriginal cultural content

Assessment Process
Arts NT performs an eligibility check on your application. You will receive an email advising you of the reason/s, if your application is ineligible.

Arts NT provides information and advice to the Assessment Panel regarding policy or arts program priorities and applicant’s track record of funding.

Applications are assessed against the published assessment criteria.

Arts NT assesses applications to the Quick Response Scheme, the Professional Development Fund and Community Arts Festivals. Pending the level of funding requested the Department delegate or the Minister for Tourism, Sport and Culture approves the funding. Recommendations for funding through the Professional Development Fund and Quick Response Scheme are approved by the Director Arts NT.

Applications to the Project Round and Arts NT Fellowships are assessed by a panel drawn from the Arts NT Register of Peers representing regional, community and art form interests who make recommendations for approval to the Department delegate or the Minister for Tourism, Sport and Culture.

Applications to the Creative in Residence Program and Live Alice Mparntwe Arts, the Strategic Art Program, the Arts Trail Regional Stimulus Grants Program and Regional Museums Grant Support Program are assessed by a panel drawn from the NT Government and the Arts NT Register of Peers who make recommendations for approval to the Department delegate or the Minister for Tourism, Sport and Culture.

Arts NT works to ensure an equitable spread of funding across regions and art forms and priority areas including Indigenous arts, youth, people with disabilities, first time applicants, and culturally and linguistically diverse applicants.

Arts NT aims to allocate at least 30% of project funding to benefit Aboriginal applicants or projects.
Notification
After your application is assessed you will be notified of the outcome. Grant decisions are not subject to appeal.

Successful applicants will receive:

- a letter of offer
- a **Funding Agreement** outlining the conditions of funding;
- a fact sheet outlining funding acknowledgement requirements;
- a fact sheet outlining self-acquittal where applicable; and
- a request for your payment details (Vendor Form).

You and your administering body (if applicable) must sign your funding agreement and return to Arts NT before your grant can be paid. We recommend that activities dependent on grant funding do not start until the funding agreement is signed.

Feedback
Arts NT does not provide written feedback to unsuccessful applicants, however, you may request verbal feedback from an Arts Broker after notification.

Some applications meet the published assessment criteria but are unsuccessful. Arts NT receives more applications than can be supported within the available program funding.

Acknowledgment

**Logos**

Recipients of funding through the Arts Grants Program must **acknowledge** this support in all publicity and promotional material for the funded activity using the **Northern Territory Government logo** and/or by using the phrase:

**Proudly sponsored by the Northern Territory Government**

Live Alice Mparntwe Arts grant recipients must use the Live Alice Mparntwe Arts logo. Please refer to the **website**.
Any information you distribute that promotes activities that have received support from the Northern Territory Government such as media releases, advertisements, posters or flyers, publications, printed banners or social media posts needs to include the Northern Territory Government logo.

All logos are available online and acknowledgment requirements are outlined in your funding agreement.

**Invitations**

Grant recipients are encouraged to invite the Minister for Tourism, Sport and Culture, the Chief Executive of the Department of Tourism, Sport and Culture, the Executive Director Community Participation Sports and the Arts and the Director of Arts NT or his/her nominated representative to attend public events associated with a funded activity, and as appropriate, to launch or open the activity.

**Acquittal Report**

Grant acquittal requirements are outlined in your funding agreement. Grant recipients who receive funding through the Quick Response Scheme or the Professional Development Fund are not required to provide an acquittal report unless requested to do so.

For all other grants, you will need to submit an acquittal report online through Grants-Tracker no later than 13 weeks after the agreed activity completion date including:

- an artistic and statistical report
- a signed income and expenditure statement for the project (if funded under $25 000 in a year)
- an audited financial statement clearly identifying the funding (if funded over $25 000 in a year)
- a report on any special conditions outlined in your funding agreement.

Acquittal reports allow Arts NT to fulfil its accountability obligations to the Northern Territory Government. The report is also important for arts development and promotional work to showcase Northern Territory achievements in the arts and the outcomes of NTG investment.
## Grants at a Glance

<table>
<thead>
<tr>
<th>PROGRAM</th>
<th>CATEGORY</th>
<th>FUNDING LIMIT</th>
<th>WHO CAN APPLY?</th>
<th>DESCRIPTION</th>
<th>CLOSING DATE</th>
<th>NOTIFICATION DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quick Response Scheme</td>
<td>Up to $1,000 per grant and per financial year</td>
<td>Individuals, Groups, Organisations</td>
<td>The Quick Response Scheme support professional and emerging artists and arts workers to access immediate activities and opportunities.</td>
<td>Open all year</td>
<td>20 working days after submission</td>
<td></td>
</tr>
<tr>
<td>Professional Development Fund</td>
<td>Up to $2,000 per grant and per financial year</td>
<td>Individuals,</td>
<td>The Professional Development Fund prioritises access to development opportunities for professional artists and arts workers.</td>
<td>Open all year</td>
<td>30 working days after submission</td>
<td></td>
</tr>
<tr>
<td>Community Arts Festivals</td>
<td>Up to $30,000 per grant per year</td>
<td>Festival Organising Committee</td>
<td>The Community Arts Festivals category supports regional and remote community festivals to develop and present artistic programs and cultural maintenance initiatives in community arts celebrations.</td>
<td>1 April 2019</td>
<td>30 working days after submission</td>
<td></td>
</tr>
<tr>
<td>Project Round</td>
<td>Arts Development</td>
<td>Up to $20,000 per grant</td>
<td>Individuals, Groups, Organisations</td>
<td>The Arts Development category supports projects across all art forms for the research, development or creation of new work or community cultural development projects.</td>
<td>Round 1: 15 October - 12 November 2018 For projects commencing 1 February 2019</td>
<td>Announcements will be made by the Minister for Tourism, Sport and Culture.</td>
</tr>
<tr>
<td></td>
<td>Presentation and Promotion</td>
<td>Up to $20,000 per grant</td>
<td>Individuals, Groups, Organisations</td>
<td>The Presentation and Promotion category supports projects, which present, exhibit, distribute or promote Northern Territory arts practice.</td>
<td>Round 2: 1 February - 11 March 2019 For projects commencing 1 July 2019</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Skills Development</td>
<td>Up to $20,000 per grant</td>
<td>Individuals, Groups, Organisations</td>
<td>The Skills Development category supports arts initiatives that aim to foster skills, knowledge and experience of the participants and build community capacity.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Emerging Artists</td>
<td>Up to $15,000 per grant</td>
<td>Individuals or Groups</td>
<td>This category prioritises support for emerging artists to access funding for arts development, presentation and promotion or skills based projects.</td>
<td>22 October - Close: 19 November 2018</td>
<td>Announcements will be made by the Minister for Tourism, Sport and Culture.</td>
</tr>
<tr>
<td>Live Alice Mparntwe Arts</td>
<td>Up to $50,000 per grant</td>
<td>Individuals, Groups, Organisations</td>
<td>Funding for arts projects that activate Alice Springs CBD from 1 February 2019 - 31 July 2019</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Regional Museums Support Program Grants</td>
<td>Up to $50,000 per grant</td>
<td>Organisations</td>
<td>Provides funding to assist regional museums, keeping places or community art galleries develop projects that will benefit the facility, meet recognised museum standards, and be accessible to the public.</td>
<td>15 October - Close: 19 November 2018</td>
<td>Announcements will be made by the Minister for Tourism, Sport and Culture.</td>
<td></td>
</tr>
<tr>
<td>PROGRAM</td>
<td>CATEGORY</td>
<td>FUNDING LIMIT</td>
<td>WHO CAN APPLY?</td>
<td>DESCRIPTION</td>
<td>CLOSING DATE</td>
<td>NOTIFICATION DATE</td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>---------------------------</td>
<td>---------------------------</td>
<td>----------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Creative in Residence Program</td>
<td></td>
<td>Up to $30 000 per grant</td>
<td>Individuals</td>
<td>Support for NT artists to take up a creative residency at one of the</td>
<td>1 November Close:</td>
<td>Announcements will be made by the</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Department of Tourism, Sport and Culture’s venues: the Araluen Cultural</td>
<td>10 December 2018</td>
<td>Minister for Tourism, Sport and Culture</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Precinct in Alice Springs, the Northern Territory Library and the Northern</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Territory Archives Services in Darwin.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts Fellowship Program</td>
<td></td>
<td>$50 000 per grant</td>
<td>Individuals</td>
<td>Four fellowships for established NT artists and arts workers to undertake a</td>
<td>5 November Close:</td>
<td>Announcements will be made by the</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>sustained period of research or professional development to benefit both</td>
<td>1 March 2019</td>
<td>Minister for Tourism, Sport and Culture</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>their own practice and the arts and cultural development of the NT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strategic Arts Program</td>
<td></td>
<td>Up to $25 000 per grant (Access &amp; Independent categories) Up to $100 000 (Arts Industry Development)</td>
<td>Individuals, Groups, Organisations</td>
<td>Provides funding to new initiatives that will deliver on the priorities of Vibrant NT: Arts and Culture in the Northern Territory to grow a sustainable arts sector, market and promote Northern Territory arts and increase opportunities for access and participation in the arts across the NT.</td>
<td>1 February Close:</td>
<td>Announcements will be made by the Minister for Tourism, Sport and Culture</td>
</tr>
<tr>
<td>Arts Trail Regional Stimulus Grant Program</td>
<td></td>
<td>Up to $10,000 per applicant (small grants) Up to $100,000 per applicant (large grants)</td>
<td>Organisations</td>
<td>Provides support to upgrade Northern Territory (NT) art centres, galleries, museums, libraries or keeping places.</td>
<td>18 April Close 17 June 2019</td>
<td>Announcements will be made by the Minister for Tourism, Sport and Culture</td>
</tr>
</tbody>
</table>
GRANT CATEGORIES

Quick Response Scheme

*Offers artists and arts workers access immediate arts and cultural opportunities.*

**Funding Available:** up to $1,000 per financial year per applicant

**Closing Dates:** open all year round

**Notification Dates:** 20 working days

**Activity Start Date:** after notification date

**Examples:**
- projects from first-time applicants
- travel support for immediate showcasing opportunities in the NT and interstate

**Grants Objectives**
- profile NT arts and culture
- increase community access and participation in arts and culture
- employ NT artists and arts workers

**Eligibility**

Individuals, groups, and organisations as defined under [General Eligibility](#).

At least 50 per cent of the total budget for the activity must come from sources other than Arts NT. This may include in-kind support.

Applications involving international travel need to be discussed with the Senior Arts Broker prior to submission.

**Required Support Material**
- CVs or biographies for all key participants or links online
- relevant examples of recent work
- confirmation of involvement in opportunity
- letters or emails of support may strengthen your application
Professional Development Fund

*Offers professional artists and arts workers access to development opportunities.*

**Funding Available:** up to $2 000 per financial year per applicant

**Closing Dates:** open all year round

**Notification Dates:** 30 working days

**Activity Start Date:** after notification date

**Examples:**
- participation in specialist workshops and training
- participation in arts industry forums, national markets and showcasing events

**Grant Objectives**
- profile NT arts and culture
- increase skills, knowledge and capacity of NT artists and arts workers
- contribute to NT arts sector development

**Eligibility**
Individuals as defined under [General Eligibility](#).

At least 50 per cent of the total budget for the activity must come from sources other than Arts NT. This may include in-kind support.

Applications involving international travel must be discussed with the Senior Arts Broker prior to submission.

Note: Support to attend awards, competitions, ceremonies, and exhibitions is not a priority.

**Required Support Material**
- CVs or biographies for all key participants or links online
- written confirmation of development offer
- relevant examples of recent work
- budget support material for expenses (using grant funds) over $1 000
- letters or emails of support
Community Arts Festivals

Supports the development and presentation of artistic programs and cultural maintenance initiatives in community festivals. Priority is given to support regional and remote festivals.

Funding Available: up to $30,000

Closing Date: 1 April 2019

Notification Dates: 30 working days after submission of complete application

Activity Start Date: after notification date

Examples:
- funding for the delivery of an arts program within a community festival
- funding for existing regional or remote festivals to grow their artistic program, management resources and cultural tourism opportunities

Objectives
- profile NT community arts and cultural celebrations
- increase community access and participation in arts and culture
- employ and showcase NT artists and arts workers

Eligibility
Groups, organisations or local government as defined under General Eligibility.

Required Support Material
- a list of the festival organising committee members
- CVs or biographies for all key organisers or links online
- one year budget and draft program
- examples of work relevant to the draft program
- letters or emails of community support
- budget support material for expenses (using grant funds) over $1,000
- demonstration of adherence to Aboriginal Australian Cultural Protocols

TIP: Also check out the Northern Territory Major Events Company Event Funding
**Project Round – Arts Development**

*Supports the research, development or creation of new work, arts projects or community cultural development projects.*

**Funding Available:** up to $20,000 per applicant per Project Round

**Opening Dates:** 15 October 2018 (Round 1) and 1 February 2019 (Round 2)

**Closing Dates:** 12 November 2018 (Round 1) and 11 March 2019 (Round 2)

**Activity Start Date:** 1 February 2019 (Round 1) and 1 July 2019 (Round 2)

**Examples:**
- research and/or development of theatre productions
- create a new dance work or create new works prior to exhibition
- song writing and/or new musical material

**Grant Objectives**
- develop NT arts and culture
- increase development of new works by NT artists
- employ NT artists and arts workers

**Eligibility**

Individuals, groups or organisations as defined under General Eligibility.

Arts organisations receiving more than $100,000 per annum through Arts NT are not eligible. Projects directly associated with festivals and arts organisations receiving more than $100,000 per annum may not be eligible. Please discuss your eligibility with an Arts Broker.

**Required Support Material**
- CVs or biographies for all key participants or links online
- relevant examples of recent work
- letters or emails of support
- participation forms for all key participants (other than applicant) confirming the commitment of key participants
- budget support material for expenses (using grant funds) over $1,000
- demonstration of adherence to Aboriginal Australian Cultural Protocols
GRANT CATEGORIES

Project Round – Presentation and Promotion

Supports projects, which present, exhibit, distribute or promote and profile NT arts practice locally, nationally or internationally.

Funding Available:  up to $20 000 per applicant per Project Round
Opening Dates:  15 October 2018 (Round 1) and 1 February 2019 (Round 2)
Closing Dates:  12 November 2018 (Round 1) and 11 March 2019 (Round 2)
Activity Start Date:  1 February 2019 (Round 1) and 1 July 2019 (Round 2)

Examples:
• exhibition, performance and/or production including re-mount or re-development
• touring, festival showcasing
• publication, recording and/or printing
• marketing and audience development initiatives

Grant Objectives
• profile NT arts and culture
• increase showcasing and promotion opportunities for NT artists
• employ NT artists and arts workers

Eligibility
Individuals, groups or organisations as defined under General Eligibility.
Projects aiming to tour or present work from other states and territories into the NT are not eligible.

Arts organisations receiving more than $100 000 per annum through Arts NT are not eligible. Projects directly associated with festivals and arts organisations receiving more than $100 000 per annum may not be eligible. Please discuss your eligibility with an Arts Broker.

Required Support Material
• CVs or biographies for all key participants or links online
• relevant examples of recent work or links online
• letters or emails of support
• participation forms for all key participants (other than applicant) confirming the commitment of key participants
• budget support material for expenses (using grant funds) over $1 000
• demonstration of adherence to Aboriginal Australian Cultural Protocols
Project Round – Skills Development

*Supports projects that foster skills, knowledge and experience of the participants and build community capacity.*

**Funding Available:** up to $20 000 per applicant per Project Round

**Opening Dates:** 15 October 2018 (Round 1) and 1 February 2019 (Round 2)

**Closing Dates:** 12 November 2018 (Round 1) and 11 March 2019 (Round 2)

**Activity Start Date:** 1 February 2019 (Round 1) and 1 July 2019 (Round 2)

**Examples:**
- professional development through residencies, short courses, mentorships
- engage with arts practice through skill exchange
- build community capacity through workshops or masterclasses

**Grant Objectives**
- increase skills development opportunities for NT artists or arts workers
- increase community access and participation in arts and culture
- employ NT artists and arts workers

**Eligibility**
Individuals, groups or organisations as defined under *General Eligibility*.

Arts organisations receiving more than $100 000 per annum through Arts NT are not eligible. Projects directly associated with festivals and arts organisations receiving more than $100 000 per annum may not be eligible. Please discuss your eligibility with an Arts Broker.

**Required Support Material**
- CVs or biographies for all key participants or links online
- relevant examples of recent work or links online
- letters or emails of support
- **participation forms** for all key participants (other than applicant) confirming the commitment of key participants
- budget support material for expenses (using grant funds) over $1 000
- demonstration of adherence to *Aboriginal Australian Cultural Protocols*
Project Round – Emerging Artists

Support for emerging artists for arts development, presentation and promotion and skills development.

**Funding Available:** up to $15,000 per applicant per Project Round

**Opening Dates:** 15 October 2018 (Round 1) and 1 February 2019 (Round 2)

**Closing Dates:** 12 November 2018 (Round 1) and 11 March 2019 (Round 2)

**Activity Start Date:** 1 February 2019 (Round 1) and 1 July 2019 (Round 2)

**Examples:**

- professional development through residencies, short courses, mentorships
- publication, recording and/or printing
- research and/or development of new art work

**Grant Objectives**

- profile NT arts and culture
- increase development or showcasing opportunities by emerging artists
- employ NT artists

**Eligibility**

Individuals or groups as defined under General Eligibility. For a group all members must meet the definition of 'emerging artist', which is defined as an artist within their first five years of professional practice.

Projects directly associated with festivals and arts organisations receiving more than $100,000 per annum through Arts NT may not be eligible. Please discuss your eligibility with an Arts Broker.

**Required Support Material**

- CVs or biographies for all key participants or links online
- relevant examples of recent work
- letters or emails of support
- participation forms for all key participants (other than applicant) confirming the commitment of key participants
- budget support material for expenses (using grant funds) over $1,000
- demonstration of adherence to Aboriginal Australian Cultural Protocols
Live Alice Mparntwe Arts

Supports arts and creative events and programs that activate Alice Springs CBD.

**Funding Available:** up to $50,000 per applicant

**Opening Date:** 22 October 2018

**Closing Date:** 19 November 2018

**Activity Dates:** 1 February to 31 July 2019

Funding is also provided for the role of Producer and Production Support for the Live Alice Mparntwe Arts Program. Please discuss your expression of interest with Arts NT.

**Examples:**
- workshops, live performances, exhibitions and creative residencies in the mall or vacant and existing shops in the CBD
- sound, screen or visual art installations and exhibitions
- creative collaborations with business, retailers and property owners within the CBD
- creative community engagement to activate the CBD
- interactive digital maps or creative content that tells the story of the Darwin

**Grant Objectives**
- raise the profile of Alice Springs CBD through arts and creative activities
- enhance the CBD for visitors and locals
- showcase and celebrate the CBD and the diversity of our community
- build partnerships between retailers, community groups, the arts and cultural sector, event and festival organisers and the community
- focus on the Mall and surrounding area CBD zone for Alice Springs.

**Eligibility**
Individuals, groups or organisations as defined under General Eligibility.

**Required Support Material**
- current CVs or biographies for all key participants or links online
- relevant examples of work relating to your proposal
- any other relevant promotional material, business or marketing plan
- letters of support from project partners or peers
- budget support material for expenses (using grant funds) over $1,000
- demonstration of adherence to Aboriginal Australian Cultural Protocols
Regional Museums Support Program Grants

Supports regional museums, keeping places or community art galleries to meet recognised museum standards and be accessible to the public.

Funding Available: up to $50,000 per applicant
Opening Date: 22 October 2018
Closing Date: 7 November 2018
Activity Start Date: 1 March 2019

Note: The full Regional Museums Support Program Grants Guidelines will be published on the website.

Examples:
- development of exhibits and displays
- improvement of collection management practices
- training and professional development

Grant Objectives
- support high quality regional museums, keeping places or community art galleries throughout the Northern Territory;
- encourage increased visitation through quality interpretation of collections
- ensure the preservation of heritage according to the guidelines of the National Conservation and Preservation Policy and Strategy

Eligibility
Organisations as defined under General Eligibility.

Organisations must be committed to the preservation of cultural heritage by actively conserving, researching and interpreting collections for visitors’ education and enjoyment.
Creative in Residence Program

Supports three NT artists to take up a creative residency at one of the Department of Tourism, Sport and Culture’s venues: the Northern Territory Library and the Northern Territory Archives Service in Darwin, and the Araluen Cultural Precinct in Alice Springs.

Funding Available: up to $30,000 per residency
Opening Date: 1 November 2018
Closing Date: 10 December 2018
Activity Start Date: 1 July 2019, outcomes must be presented within 12 months of starting the residency

Grant Objectives
- creatively activate NT’s cultural venues and increase community awareness of NT’s unique cultural collections
- increase development and showcasing opportunities for NT artists
- work with the cultural venue to provide new arts experiences for audiences and the community

Eligibility
Individuals as defined under General Eligibility requirements. Proposals from Aboriginal artists are encouraged.

Projects that involve collaboration with others are encouraged however the lead artist is the applicant for the residency. The application needs to outline the benefits for the lead artist, the benefits for the key participants and the benefits for the host venue.

The budget is to include all costs of the residency, including the costs for presentation outcomes such as exhibitions, performances or screenings. Future grant requests to Arts NT to support costs directly connected to this residency are not eligible.

Required Support Material
- description of your residency and how the collection will inspire it
- plan on how you will promote the residency and how you can draw new audiences to the venue throughout the residency
- CV/s or biographies for all key participants or links online
- relevant examples of recent work
- references reflecting on the skills, experience, accomplishments and abilities of the applicant and participating artists where relevant
- participation forms for all key participants (other than the applicant) confirming the commitment of key participants
- budget support material for expenses (using grant funds) over $1,000
- demonstration of adherence to Aboriginal Australian Cultural Protocols
Venue Guidelines - Northern Territory Library (Darwin)

The Northern Territory Library is a place where the community comes together to share, celebrate and create Territory stories. It is a place of learning, of sharing ideas, knowledge and discoveries - connecting people with information to each other and the wider world.

The Library collects, preserve and share the documentary heritage of the Northern Territory in all its forms, physical and digital, published and unpublished: almost anything that is published in or reflects on the development of the Territory and its extensive collections cover books, newspapers, maps, journals and magazines, ephemeral social history, reports, organisational and personal records, audio and video.

The Northern Territory Library shares these collections both at the library at Parliament House and through its rapidly growing digital collections online. It has an active events and exhibitions program reflecting both the Territory’s rich history and its vibrant contemporary arts and culture.

About the Residency

Creative practitioners are invited to undertake a residency at the Northern Territory Library. All forms of creative expression are invited from digital to textile, music to visual arts and installations. Preference will be given to a creative project which uses the Library’s Northern Territory Collection in an innovative way.

A residency at the Library can be up to 6 months with a minimum of 2 days a week spent on site. It is anticipated the artist will use the collection in creative and innovative ways with the research and discovery phase to take place within the library. Onsite creative practice within the Library is encouraged with space to be negotiated dependent on the proposed project.

The Library will provide access to specialist collections and staff to assist with the discovery of collections to activate the creative process.

Creative practitioners with a disability are encouraged to apply.

Outcomes we would like to see include:

- innovative methods of activating the physical Library’s Northern Territory Collection with place-based community engagement and activities
- promotion of the Northern Territory Library and its collections through social media
- contribution to the Library’s Northern Territory Collection
- contribution of content for the Northern Territory Library’s digital collections
- participation in the Northern Territory Library’s public programs
- launch of finished works as appropriate, dependant on artistic medium.
**Venue Guidelines - Northern Territory Archives Service (Darwin)**

The Northern Territory Archives Service (NTAS) connects people to Territory history and heritage through its archival collections of original records, images, maps and plans, and oral histories. Collections are unique and irreplaceable and contain stories of the social, economic, political and cultural development of the Northern Territory from 1842 to the present.

The proposed residency might respond to archival material and the concepts of the archive by creating artwork, creating interactive media such as an app, external and internal use and interpretation of archival collections for a creative form, creation of a script/play/documentary/dance/music, design of audio based on archival information, and many more.

The residency program offers an opportunity to artists and creative practitioners to interact first hand with primary resource materials to explore ways of combining historical material to provoke reflection and creativity.

**About the Residency**

In this exciting collaborative project, creative residents within all art forms are being offered the opportunity of residency at NTAS to work with the Archives’ collections in a creative and innovative way to unlock and present Territory stories.

The residency is offered for a period of up to 12 weeks.

NTAS will provide information and access to search tools, enabling the artist to locate, order and to view records within the NTAS collections. Access will be subject to normal access restrictions on archival records according to the provisions of the Information Act and access agreements with Donors and Interviewees. The creative resident will not be permitted to use original records in the production of his/her work but will be able to utilise reproductions. NTAS will assist in obtaining reproduction copies from the archives and negotiate fees applicable for the use in the resulting work.

An NTAS staff member will be the designated liaison to provide access, guidance and supervision.

Outcomes we would like to see are:

- participation in the NTAS Outreach Program with a presentation to a public audience about the work created at NTAS
- the presentation to be shared on NT Government website and social media
- the publishing of a booklet/web-story/blog that follows the progress of the residency, including images, project progress and reflections on the process, which may be used by NTAS for further promotional activity
- promotion of the creative work to the widest audience possible, showcasing NTAS collections.

**Venue Guidelines - Araluen Cultural Precinct (Alice Springs)**

The Araluen Cultural Precinct is home to some of the most significant artistic, cultural and historical experiences in Alice Springs and provides a unique visitor experience, encompassing Central Australia’s key cultural institutions and collections.
GRANT CATEGORIES

The Precinct is an important arts and cultural hub consisting of the Araluen Arts Centre (five art galleries including the Albert Namatjira Gallery and major 500-seat proscenium arch theatre), the Museum of Central Australia (incorporating the Strehlow Research Centre), the Central Australia Aviation Museum, Central Craft and Yaye’s Café. A “keeping place of stories”, the Araluen Cultural Precinct offers a rich experience set amongst important Arrernte sites significant to the local Arityerre (Dreaming) including yaye (big sister hill), yaye akweke (little sister hill) and a sacred 300-year-old corkwood tree. Araluen is also home to significant works of public art such as the Yeperenye Sculpture and the floor-to-ceiling stained-glass foyer mural by Wenten Rubuntja and Cedar Prest.

The heart of the precinct is the Araluen Arts Centre, which presents an annual program of exhibitions, theatre, and film, hosting iconic events such as the nationally significant Desert Mob and Beanie Festival. The Araluen Galleries showcase the beginning and continuing development of the Contemporary Aboriginal art movement, particularly of Central Australia and the Western Desert Region as well as significant national and local contemporary Australian artists and their response to place. The Araluen Art Collection includes original artworks by renowned watercolourist Albert Namatjira and his artistic response to the Central Australian landscape, displayed in rotation in the Galleries, which themselves are only minutes from the spectacular West MacDonnell Ranges and the country that gave his work birth.

About the Residency

Visual artists are invited to apply.

The residency offered may be up to 12 weeks with 4 weeks offered on-site at the Araluen Cultural Precinct as negotiated by the successful artist and the Araluen Cultural Precinct. During this time accommodation will be provided in the Araluen Folk Cottage and the new Araluen Artist Studio will be made available exclusively for the artists’ use. Access will be given to the Araluen Collection and the Araluen Arts Centre curator to explore a future exhibition as a result from the residency within one year of the physical residency on site.

Applicants need to address how the artists’ work and resulting exhibition will respond to place, whether it is the Central Australian landscape or works in the Araluen Collection.

The budget for the residency of up to $30,000 should include all flights, living expenses, transport, materials, and freight associated with the residency. As noted above accommodation, exclusive use of the artist studio and curatorial guidance and support on-site will be offered in addition to the grant.

Outcomes we would like to see are:

- a resulting exhibition at the Araluen Arts Centre responding to the Central Australian landscape or to works in the Araluen Collection ideally within one year of the residency (but up to two-years due to programming considerations) in consultation with the Director
- participation in public programs offered at the Araluen Cultural Precinct including an open studio day and artist talk
- the potential acquisition of a key work created throughout the residency for the Araluen Cultural Precinct’s permanent collection.
GRANT CATEGORIES

Arts Fellowships

Supports established NT artists and arts workers to undertake a sustained period of research or professional development to benefit both their own practice and the arts and cultural development of the NT. Four Fellowships are offered: one each from the Top End and Central Australia, one Aboriginal artist or arts worker and one professional arts worker.

Funding Available: $50 000 per applicant
Opening Date: 5 November 2018
Closing Date: 1 March 2019
Activity Start Date: 1 July 2019

Examples:
- skills development through residencies, short courses, mentorships or internships
- residencies at, or collaborations with, institutions or organisations
- research, development and creation of new work including future presentation

Grant Objectives
- profile NT arts and culture
- recognise NT outstanding achievement in the arts
- strengthen professional practice for NT established artists or arts workers
- employ NT artists and arts workers

Eligibility
Individuals subject to General Eligibility requirements. Applicants must have had a minimum of six years professional arts practice in the NT and have made a significant contribution to NT arts and culture and the community.

The Fellowship is open to artists and arts workers across art forms, including dance, literature, music, theatre, visual arts and community arts. The Fellowship is not solely for the development or delivery of new work, but to assist in acquiring new skills, knowledge and networks to support the career development. Fellows can travel interstate or overseas as part of the Fellowship, however proposed activities must meet the grant objectives and demonstrate benefits to the arts and cultural development of the Northern Territory.

Required Support Material
- CV or biography or links online
- relevant examples of recent work
- an outline of three significant achievements or career highlights
- references reflecting on skills, experience, accomplishments and abilities of the applicant
GRANT CATEGORIES

- self-directed program with timeline and locations of proposed activities
- statement on how the activity will impact the applicant’s career and the arts and cultural development in the NT
- budget support material for expenses (using grant funds) over $1,000
- demonstration of adherence to *Aboriginal Australian Cultural Protocols*
Strategic Arts Program
– Access for Artists with Disabilities

Supports strategic arts industry development proposals that will deliver outcomes for artists with a disability as a priority area of Vibrant NT: Arts and Culture in the Northern Territory.

Funding Available: up to $25,000 per applicant
Opening Dates: 1 February 2019
Closing Dates: 1 April 2019
Activity Start Date: 1 July 2019

Applications must demonstrate benefits for the development and sustainability of the arts and disability sector and contribution toward the goals of the National Arts Disability Strategy. Contact an Arts Broker on 1800 678 237 or arts.office@nt.gov.au to request an adjusted application method if required.

Examples:
● the development of new artistic work for presentation, with a specific public outcome
● events and experiences that increase participation and access opportunities
● showcasing and audience development opportunities which promote the artist's or arts organisation's work
● business planning, research projects, online and other marketing tools and strategies
● seed funding for an innovative enterprise that has potential to move to a commercial or sustainable business model and increase employment for artists with disabilities

Grant Objectives
● to increase participation and access, and/or to develop and grow audiences for work and
● raise the profile of Northern Territory artists with disabilities
● support innovative and sustainable creative industries for arts access
● support strategic partnerships that increase capacity building and employment for artists with disabilities

Eligibility
Individuals, groups or organisations as defined under General Eligibility requirements.

Required Support Material
● CVs/biographies and Participant Forms for all key participants or links online
● relevant examples of recent work
● letters or emails of support
● budget support material for expenses (using grant funds) over $1,000
● Confirmation of significant other (non-NTG) investment
Strategic Arts Program – Independent Creative Professionals

Supports strategic development proposals from curators, designers and creative producers that will deliver on the priority areas of Vibrant NT: Arts and Culture in the Northern Territory.

**Funding Available:** up to $25,000 per applicant

**Opening Dates:** 1 February 2019

**Closing Dates:** 1 April 2019

**Activity Start Date:** 1 July 2019

Applicants must demonstrate the benefits to the development and sustainability of their practice and other (non-NTG) investment. The development of artistic work for presentation will not be supported through this category.

**Examples**
- creating a business plan for the next phase of the creative professional’s work or practice
- showcasing or market development opportunities, supported by a business and or marketing plan, that are pivotal to the development of the creative professional’s career
- promotion of the independent practice such as the development of a website, social media platforms, marketing strategy, feasibility plan or strategies to support a career path
- seed funding for an innovative or emerging creative enterprise to move to a sustainable business model

**Grant Objectives**
- raise the profile of NT creative professionals and showcase NT’s diverse arts sector
- strengthen sustainability for independent arts practice
- develop innovative and sustainable creative industries and enterprises

**Eligibility**
Individuals or groups, who have worked for more than five years in the Northern Territory arts sector subject to General Eligibility requirements. Screen proposals will not be supported.

**Required Support Material**
- CVs/biographies and Participant Forms for all key participants or links online
- relevant examples of recent work
- **letters or emails of support** from the sector
- budget support material for expenses (using grant funds) over $1,000
- Confirmation of significant other (non-NTG) investment
STRATEGIC ARTS PROGRAM
- ARTS INDUSTRY DEVELOPMENT

Supports strategic arts industry development proposals that will deliver on priority areas of Vibrant NT: Arts and Culture in the Northern Territory by increasing capacity and non-Government investment in the NT arts industry.

Funding Available: up to $100,000 per applicant
Opening Dates: 1 February 2019
Closing Dates: 1 April 2019
Activity Start Date: 1 July 2019

Applications must demonstrate clear industry outcomes creating employment, attracting private and philanthropic investment and increasing access and audience development. The development of new artistic work for presentation will not be supported.

Examples
- new strategic initiatives that increase private and philanthropic investment
- new employment, training and skills capacity building initiatives
- audience, participation and access initiatives with broad NT industry outcomes

Grant Objectives
- exploring new markets and innovation in arts industry business models that increase capacity and non-Government investment
- industry capacity building, skills development and income generation through private sector and philanthropic partnerships
- increased employment, including Aboriginal and disability employment

Eligibility
Arts organisations as defined under General Eligibility requirements.

Required Support Material
- CVs/biographies and Participant Forms for all key participants or links online
- relevant examples of recent work
- letters or emails of support
- partnership documentation
- budget support material for expenses (using grant funds) over $1,000
- Confirmation of significant other (non-NTG) funding support
Arts Trail Regional Stimulus Grants

To assist Northern Territory arts and cultural infrastructure development through new or enhanced venues and services; prioritising regional and remote art centres, art galleries, museums, libraries and keeping places

Funding Available: small grants up to $10 000 per applicant large grants up to $100 000 per applicant

Opening Date: 18 April 2019
Closing Date: 17 June 2019
Activity Start Date: 1 September 2019

Examples:
- new or upgraded extensions to an arts and cultural facility such as fencing, artists work areas, display areas, storage areas
- environmental enhancements to an arts or cultural facility such as shade structures
- new promotional structures to an arts or cultural facility such as signage and public art

Grant Objectives
- provide opportunities for new and existing arts and cultural infrastructure development
- raise the public profile of NT arts and cultural venues, collections, products and services
- upgrade and promote new arts and cultural destinations and experiences for visitors and the community
- showcase the arts and the cultural identity of the Northern Territory

Eligibility
Organisations as defined under General Eligibility.

CATEGORY 1 Small grants up to $10 000
Small grants up to $10 000 are available to improve access, enhance existing facilities, improvements or promotion of existing infrastructure.

CATEGORY 2 Large grants up to $100 000
Large grants up to $100 000 are available for infrastructure projects that are strategic in nature, meet the objectives of the Program and provide benefits to the broader community or region. Applications for this grant category must include a more fully developed application proposal and budget.

Arts Trail Regional Stimulus Grants Guidelines will be published on the website.
Northern Territory Arts Organisations

Arts NT supports leadership in the arts sector and delivery of arts programs and services through the Arts Organisations Funding category and strategic initiatives. The following arts organisations receive funding through Arts NT:

Alice Desert Festival  www.alicedesertfestival.com.au
Arnhem, Northern and Kimberley Artists Aboriginal Corporation  www.anka.org.au
Artback NT  www.artbacknt.com.au
Arts Access Darwin  https://artsaccessdarwinblog.wordpress.com/
Barkly Regional Arts  www.barklyarts.com.au
Brown’s Mart Arts  www.brownsmart.com.au
Central Craft  www.centralcraft.org.au
Corrugated Iron Youth Arts  www.corrugatediron.org.au
Darwin Community Arts  www.darwincommunityarts.org.au
Darwin Entertainment Centre  www.yourcentre.com.au
Darwin Festival  www.darwinfestival.org.au
Darwin Symphony Orchestra  www.dso.org.au
Desart  www.desart.com.au
Darwin Visual Arts Association  www.dvaa.net.au
Godinymayin Yijard Rivers Arts and Culture Centre  www.gyracc.org.au
Happy Yess  www.happyyess.com
InCite Arts  www.inciteya.org.au
Katherine Regional Arts  www.katherineregionalarts.org.au
Music NT  www.musicnt.com.au
Northern Centre for Contemporary Art  www.nccart.com.au
NT Writers’ Centre  www.ntwriters.com.au
Off the Leash  www.offtheleash.net.au
Red Hot Arts Central Australia  www.redhotarts.com.au
Tactile Arts  www.tactilearts.org.au
Tracks Dance  www.tracksdance.com.au
Watch This SPACE  www.wts.org.au
Glossary of Terms

**Aboriginal** describes someone who is of Aboriginal and Torres Strait Islander descent, identifies as an Aboriginal or Torres Strait Islander and is accepted as such in the community where he or she lives or comes from.

**Aboriginal Cultural Content** refers to Aboriginal cultural material or Aboriginal artistic practice and outcomes relating to Aboriginal artists and their communities. Also see Indigenous Cultural Protocols

**Aboriginal Project** is an activity where the applicant identifies as an Aboriginal individual/group or an Aboriginal organisation.

**Acquittal** is the report submitted at the conclusion of your grant activity, which informs Arts NT about the financial and artistic outcomes. Acquittal requirements are outlined in your funding agreement, and should be read prior to the commencement of your activity.

**Administering Body**, sometimes known as an auspicing body, is a legally constituted not-for-profit organisation, which agrees to take on the legal and financial responsibility of a grant on behalf of the applicant. These can include NT based incorporated associations, incorporated Aboriginal associations and companies limited by guarantee. Arts NT encourages applicants to consider one of our funded arts organisations to administer your grant if required. Most administering bodies will charge an administration fee of 10%, which you need to include in your application besides other budgetary items you allocate in your grant application. You should have a written agreement with your administering body that sets out both parties’ rights and responsibilities in relation to the grant management.

**Applicant Contribution** is any monetary or in-kind contribution provided to the project by the applicant.

**Arts Brokers** are Arts NT staff who advise and support applicants on the Arts Grants Program, arts development and policy.

**Artist Fee** is the payment made for artist labour. Pay scales and conditions are often prescribed under relevant industrial awards and agreements or recommended by a peak organisation. More information is available from:

- Media, Entertainment and Arts Alliance
- Australian Society of Authors
- Australian Writers’ Guild
- Musicians’ Union and APRA AMCOS
- National Association for Visual Arts
- Fair Work Commission
- Regional Arts Australia - Arts Practitioner and Volunteer Rates

**Arts Worker** is a person who manages, administers or facilitates arts and cultural activity.

**Artistic Merit** refers to the quality of the artistic work produced by the activity. It also refers to the value and quality of the concepts that inform the work as described in the application.
Artistic Support Material supports the grant application by providing high quality examples of current or previous artistic practice and activities. Artistic support material can include images, video or audio samples, published or printed material, media and marketing materials.

Arts NT Register of Peers is a pool of arts sector professionals selected according to diversity of location, community and arts sector experience.

Assessment Criteria are the established and published standards used to evaluate an application to determine if a grant should receive funding.

Buy Local Plan ensures every dollar spent by government can have wider benefits for the community, through the flow-on effect of wages, economic stimulation, community development and corporate social responsibility. For more information visit www.buylocal.nt.gov.au

Budget is a detailed summary of projected income from and expenses for your activity e.g. ticketing or merchandising sales and associated costs, art sales income and art material and labour costs. In-kind income and expenses may be included. Quotes, breakdowns and/or support material for all expenses (using grant funds) over $1000 are required.

Community Festival is a regular community, cultural or regional public event organised by community members with community support and participation. Arts NT funds only the arts components of a festival such as arts performances, exhibitions and workshops.

Contingency is a financial reserve set aside for uncertain costs. It is acceptable to budget for contingency expenses of up to 5% where costs are not fixed.


Donations may include cash, fees or time towards activity, new or used goods such as vehicles or equipment, or services. The donation of services is also called “in-kind” support.

Disability a person with disability has experienced a loss or deterioration of personal and social functions across a range of life activities, due to a disorder, illness or injury.

Emerging Artist is an artist within the first five years of professional practice.

Established Artist is an artist recognised as an outstanding professional in their field with an extensive track record of artistic practice and recognisable achievement. An established artist has over seven years of professional practice.

Festival Organising Committee is a group of community representatives that oversee the planning and management of the festival.

Funding Agreement is the document signed by the grant recipient and Arts NT that outlines the conditions of funding including acquittal reporting and acknowledgement requirements.
Good and Services Tax (GST). Applicants registered for GST will be paid the grant amount plus GST. Grant recipients not registered for GST will receive the grant exclusive of GST.

Grants Tracker is the online grants management system used by applicants to submit applications to the NT Arts Grants Program.

Indigenous Cultural Protocols are the Australia Council for the Arts’ Protocols for working with Indigenous artists and Protocols for producing Indigenous Australian Art. You should refer to these if your activity includes aboriginal cultural content.

In-kind Support includes volunteer labour, administrative support, rent-free accommodation or donations of materials or equipment. In-kind contributions should be given a dollar value in your budget and be included as income and have a corresponding expense. It is good practice to include confirmation of in-kind contributions in excess of $1000 in your letters of support.

Insurance grant recipients must hold the agreed insurance policies including Public Liability insurance to protect you against legal and court costs (i.e. legal liability) in the event that someone is injured, or has their property damaged while you are providing a service to them. Arts NT require funded arts organisations and community arts festivals to have a minimum of $20 million coverage for public liability. Arts NT may request evidence of this in the form of a Public Liability Insurance Certificate.

Key Artists / Key Organisers are the key participants who are paid and/or are the main beneficiaries of the activity.

Key Performance Indicators (KPIs) measure the intended outcomes of the activity. The funding agreement may specify reporting of KPIs.

Legal Requirements are Federal, State and Territory standards and regulations including fair labour, civil rights, accessibility, age discriminations, lobbying with appropriate monies, accounting records and other published requirements to which an applicant accepting a grant must adhere.

Letters or emails of support provide evidence of community, arts sector and other partners support for the activity and must be current. They may endorse the competency of the key participants, evidence the importance and viability of the activity and confirm any in-kind or monetary support provided. Northern Territory Government endorsements of grant applications will not be accepted. You will be asked to declare if you are receiving or anticipating receiving other government support for your project and to include this in your budget. Emails of support should be included as .msg or .pdf files and must clearly identify the sender/s. Letters of support must be signed.

Marketing/Public Relations/Promotions are activities that inform the community about the activity including advertising, electronic marketing, social media posts, radio interviews, brochures, flyers and posters etc.

Not-for-Profit Organisation is an organisation that is operating on a common not-for-profit goal without an intention of distributing excess revenue (i.e. profit) to individual members.

Participation Forms are available online. These are required support materials for key organisers and key artists (other than the applicant) for some grant categories.
**Partnership** is an agreement between two or more parties to resource the activity. One party must be the applicant. Partners can provide artists and arts workers with access to resources and opportunities that would otherwise be unavailable to them.

**Professional Artist** has specialist training in his or her field of art, is committed to devoting significant time to the artistic activity, and has a history of public presentation and peer recognition.

**Regional/ Remote**: The whole of the Northern Territory is classified as Regional and is further broken down into Outer Regional (54.8%), Remote (21.7%) and Very Remote (23.5%) according to Australian Standard Geographical Standard - **Remoteness Area**.

**Self-Acquittal** means that grant recipients are not required to provide an acquittal report after completing their arts activity unless requested by Arts NT.

**Senior Arts Broker** coordinates the Arts Broker team.

**Target Audience/Participants** is a specific audience such as seniors or members of a specified geographic area or demographic group, for whom the applicant has designed the arts activity, or wishes to attract to the activity.

**Travel Allowance** or Per Diems are an estimated amount that would cover lodging and meal expenses for artists carrying out the project/activity outside the usual place of residence. The Australian Taxation Office lists **reasonable travel allowance** on their website.