**ATTACHMENT – 2019/20 Screen Territory Grants Round 3**

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| **Funding** | Recipient | Project | Location | Funded  Amount |
| Project Development | Moogie Down Productions Pty Ltd | *The Inventors* - Actor Rob Collins takes a journey through continental time and Country as he meets and collaborates with First Nations experts whose front-line Australian field work is illuminating ancient innovations and discoveries. | Darwin | $15 000 |
| Project Development | Chili Films Pty Ltd | *Nosepeg: King of the Pintubi* - Produced by Alice Springs based Chili Films, this documentary is a heart-breaking tale of war, a fractured family, and the relationship between a mother and son whose desire is to tell the world about a father and grandfather they did not know, but everyone in Australia should. | Darwin | $10 000 |
| Project Development | Mr Steph Lady | *The Longest Walk* - This feature script, written by Steph Lady and Travis Akbar, details the heroic rescue of ninety five Aboriginal children in 1942 from Croker Island off the coast of Arnhem Land in Northern Australia, as the Japanese bombed Darwin; one of the great untold stories of World War Two. | Alice Springs | $18 000 |
| Project Development | Exposure Productions Pty Ltd | *Critical Care & Trauma Response* | Palmerston | $10 000 |
| Production Finance | Cordell Jigsaw Productions Pty Ltd | *Honey Ant Dreamers* - Produced by Australian production company CJZ –producer of projects such as *House of Bond*, *Undercurrent* and *Go Back To Where You Came From*. The historical feature is based on the life of Geoff Bardon; a naive young teacher from Sydney, who in the early 1970s arrived in the remote outpost Papunya in Australia’s Western Desert, and encountered an art movement that would soon be celebrated around the world. | Sydney | $20 000 |
| Seed Funding | Marie Munkara | *The Immaculate Misconception* - Darwin based author Marie Munkara adapts her novel *Every Secret Thing* in this series. Set on a mission in the Northern Territory *The Immaculate Misconception* casts a taunting new light on the mission era in Australia. | Darwin | $5000 |
| Seed Funding | Global Headquarters Pty Ltd | *The Long Journey* - A documentary on the incredible story of former AFL player Michael Long and his 650km walk to Canberra to raise awareness of what Indigenous people endure. | Darwin | $5000 |
| Seed Funding | Expanded Media | *Outback Zoo* - Expanded Media in collaboration with Ten4 Media are developing *Outback Zoo: A Love Story*, an Ob Doc TV series giving viewers a behind-the-scenes look at the running of The Northern Territory Wildlife Park; a 1,000-hectare zoo and wildlife conservation program that is unique in the world. | Darwin | $4800 |
| Seed Funding | Anna Kristina Miers | *Creepy Crawlies* – A vibrant, exciting children’s series that looks at the critters we ignore every day. This series gets back to basics and shares the unique features, habitat, and specific and important role that each animal plays in the garden, and the world. | Alice Springs | $5000 |
| Seed Funding | Odd Tale Productions Pty Ltd | *Space Robots of the Forgotten Future* – An exciting animated series by Darwin based screenwriter Phil Denson, and animator and co-writer Dan Hartney. In the distant future, on a distant planet, thousands of robots, each designed for a specific task, prepare the colony for human arrival... But the humans never came. | Darwin | $5000 |
| Seed Funding | Biddy O’Loughlin | *Célibataire* - Alice Springs comedian and emerging filmmaker Biddy O’Loughlin is developing this feature film romantic comedy. Semi-autobiographical in nature, the feature script follows Claire, a singer-songwriter, who meets and falls in love with a French backpacker. Together they hit the road and create music. | Alice Springs | $5000 |