**ATTACHMENT – 2020 Creative Fellowship Recipient biography and project outline**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Recipient Name** | Project | Biography | Location | Funded Amount |
| Karen Rogers | Creative Fellowship Project – **Ngukurr Fashion** – to support upskilling in mentoring, marketing and business management, textile design and printing. | Karen is a professional artist and print technician, Art Centre Director, cultural ambassador and spokesperson for the Ngukurr Arts Centre and her community (Ngukurr). Karen has worked as an Arts Worker at Ngukurr Arts Aboriginal Corporation for over seven years, and has dedicated herself to developing as an artist and mentoring younger artists during this time. Her recent projects include Honouring Cultures Residency at the Canberra Glassworks; organising fashion show for the Ngukurr Festival for the past five years; and panel representative as part of the Darwin Aboriginal Art Fair, where she led conversations on the importance of Aboriginal people expressing their own stories, culture and identity through fashion, including digital designs and repeat print technologies. Karen graduated with a Certificate IV in Visual Arts in 2016 through the Batchelor Institute and was a finalist for Aboriginal and Torres Strait Islander Student of the Year at the 2017 Australian Training Awards. In 2018, Karen was on the NT and National Judging Committee for the Indigenous Student of the Year. Karen has been involved in a number of group exhibitions around the country and has sold numerous works both nationally and internationally. | Ngukurr | $25 000 |