**ATTACHMENT – 2020 Strategic Project Grants recipient biographies and project outlines**

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| **Recipient Name** | Project & Biography | Biography | Location | Funded Amount |
| **Increase the capacity of independent creative professionals** |
| Karen Martin-Stone | **I See Dead People – European Tour** – Karen has been invited and programmed into two of the world’s largest fringe festivals, Adelaide Fringe – Gluttony, and Edinburgh Fringe – Gilded Balloon. | An Archaeologist for over 20 years, Karen is a Darwin based comedian who has been performing stand-up comedy for over eight years. She has delivered professional performances ranging from five-minute open mic spots to full 50—minute solo shows, presented locally and nationally. Karen has collaborated with Good News Week TV to develop factual entertainment programming and crewing on live comedy productions for Just For Laughs Sydney at the Sydney Opera House, and regular segments on ABC Radio Darwin. | Darwin | $25 000 |
| **Increase the capacity and profile of artists with disability** |
| Tania Lieman | **LUMINOUS – Disability Theatre Mentorship / Professional Development** –Tania will provide mentorship/professional development for three emerging theatre artists, offering specialised theatre training tailored to the access requirements of early career artists with disability. The development program will expose artists to a wide range of new theatre skills including: shadow puppetry, black light theatre, sound design, lighting operation, playwriting and script development. | Tania is a producer, director, writer and actor working across the spectrum of theatre and performing arts, including Community Cultural Development. Tania holds qualifications in performance studies and arts animateuring/directing/playwriting. She has worked with numerous Territory based arts companies and organisation as an actor, collaborator and arts administrator for over 25 years in Darwin.  | Darwin | $25 000 |
| Ngaruwanajirri Inc. | **Ngaruwanajirri Printmaking Workshop** – Ngaruwanajirri will engage Basil Hall Editions to increase the capability and profile of local artists through the delivery of printmaking workshops for artists with disability. | Based at Wurrumiyanga on the Tiwi Islands, Ngaruwanajirri is a not-for-profit arts and adult education training centre that provides a safe place for Tiwi people living with disability to express their artistic talents and produce work for sale to private collectors and art galleries around Australia. | Tiwi Islands | $19 121 |
| Incite Arts Inc | **Strong Feelings** – Deliver capacity building and professional development opportunities for ‘StArts with D’ Performances Ensemble Artists, including member and artist Tiffany Malthouse with the support of her mentor Lauren Jones. | Incite Arts is a not-for-profit charitable organisation based in Alice Springs providing support and mentoring of local artists with disabilities to develop performing arts skills and practices. | Alice Springs | $25 000 |
| Desart Inc. | **Bindi Digital Arts Program** – Establish and set up costs for the program to provide arts education and training in working with digital media to artists with a disability. | Desart is an Alice Springs based not-for-profit organisation who are the peak arts body for over 30 community based Central Australian member arts and crafts centres owned and governed by Aboriginal people. Desart are supporting Bindi Enterprises (Lifestyle Solutions), a community service provider offering a range of supported employment opportunities and training for local people with disability, who assist people achieve meaningful pathways to achieve skills and professional development, as well as financial independence.  | Alice Springs | $12 881 |
| **Arts Industry Development** |
| Tangentyere Council Aboriginal Corporation | **Town Camp Artists – Fabric and Fashion** – assisting Town Camp artists to strategically develop the current model of their fashion business. | Tangentyere is a charitable organisation who deliver a range of services and community development activities to Central Australian Aboriginal people from Alice Springs Town Camps, the Alice Springs Township and Central Australian Aboriginal communities who face multidimensional disadvantage. These services and activities include early childhood, youth, family, community safety, employment and training programs. Tangentyere also operates a number of social enterprises aimed at empowering people and enhancing their participation in the economy. | Alice Springs | $92 998 |