

## NT Arts Grants Program 2018-19 Project Round 1 recipients

10 March 2019

Recipient	Project Details	Location	Funded Amount
<b>SLIDE Youth Dance Theatre</b>	<b>BRAVE</b> – a SLIDE Youth Dance Theatre education project that reveals the cruelty of teenage bullying and cyberbullying and its impact on those affected. The work shows how a community can unite in the face of evil and will be performed at the Darwin Entertainment Centre from 29 April – 1 May 2019.	Darwin	\$20 000
<b>Rachael Wallis</b>	<b>The Milky Way</b> - a collaboration between the West Australian Ballet, NT Dance Company and Miku Performing Arts. The production will be presented at Darwin Entertainment Centre in June 2019. It includes ballet, Traditional Aboriginal song and dance of North East Arnhem Land, contemporary dance and Indigenous opera.	Nhulunbuy	\$20 000
<b>Kate Wyvill</b>	<b>And I'm the Queen of Sheba</b> -to produce this original local theatre work for presentation at Brown's Mart Theatre from 13-29 June 2019.	Darwin	\$19 667
<b>Olive Pink Botanic Garden</b>	<b>Alchera Opera Project</b> - to develop an opera by renowned Australian composer Professor Emerita Anne Boyd AM featuring the Central Australian Aboriginal Women's Choir. The work will be presented at Olive Pink Botanical Gardens as part of the 2020 Desert Song Festival.	Alice Springs	\$19 350
<b>Bawinanga Aboriginal Corporation</b>	<b>Women's printing workshop at Bábbarra Womens' Centre</b> - to support an etching and woodblock print-making workshop in Maningrida facilitated by NT-based master printmaker Jacqueline Gribbin. The project will extend Babbarra artists' existing print-making skills to works on paper, particularly mokuhanga.	Maningrida	\$20 000
<b>Arafura Ensemble</b>	<b>Arafura Chamber Music Collective</b> - to support production of a new performance at the Darwin Entertainment Centre featuring two collaborative works: <i>The Juliet Letters</i> by singer-songwriter Elvis Costello and <i>The Brodsky quartet</i> , and an interlinking song cycle that celebrates Indigenous languages, crafted by Jason Guwanbal Gurruwiwi and Netanela Mizrahi.	Darwin	\$15 544
<b>Miriam Charlie</b>	<b>The Promise of Housing</b> – a photographic series documenting concepts of country and home in Borroloola.	Borroloola	\$10 000
<b>Utju Artists</b>	<b>Get on the Bus!</b> - to create an illustrated book titled 'Get on the Bus!' that tells the Utju Artists' stories through their art and voices. Development workshops will be held in Alice Springs for 11 female artists from the remote community of Areyonga to produce concepts, illustrations and text.	Utju	\$17 786

<b>Shawn Foster</b>	<b>River &amp; Isles music video</b> - to produce a broadcast quality song and a video clip for promotion and presentation as part of a three-year plan towards a Territory tour in 2020 and EP in 2021.	Alice Springs	\$10 295
<b>National Pioneer Women's Hall of Fame Inc</b>	<b>Artists in Museums</b> - a project of Alice Springs based artists collaborating with local museums and heritage buildings to create a suite of site-specific pop-up exhibitions to coincide with the Museums Galleries Australia National Conference 2019 to be held in Alice Springs from 13-17 May and International Museums Day on 18 May.	Alice Springs	\$19 811
<b>Rob Brown</b>	<b>The Unpromised Land</b> - to research and develop a new body of work exploring Territorians. An exhibition of the work will be held at Mayfair Gallery in 2019 and tour to Sydney later in 2019.	Darwin	\$20 000
<b>Nena Zanos</b>	<b>Life After Connections - Japan</b> - to present and promote art works from five visual artists: Glynis Lee, Pilawuk White, Kerrie Taylor, Daniela Eugster, and Nena Zanos at a group exhibition in Japan at Kinokawa City Hall Gallery, Wakayama in October 2019.	Wagait Beach	\$12 405